

Liszt
Schwebe, schwebe, blaues Auge
(Dingelstedt)
Version 1

Schwebend

The first system of the musical score is for the piano accompaniment. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is marked 'Schwebend'. The music features a steady eighth-note accompaniment in the left hand and a more complex, flowing melody in the right hand. A dynamic marking of '(p dolce)' is present.

The second system of the musical score includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Schwebe, schwe - be, blau.es Au - ge, schwebe'. The piano accompaniment continues with a similar eighth-note pattern. A dynamic marking of '(sempre dolce)' is present.

The third system of the musical score includes the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'un - ab.wend - bar ob dem mei - nen, ei - nen Früh - ling wirk und'. The piano accompaniment features a change in tempo, marked '(a tempo)'. A dynamic marking of '(rit.)' is present.

The fourth system of the musical score includes the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'we - be rings um mich in lich - tem Scheinen.' The piano accompaniment continues with a similar eighth-note pattern. A dynamic marking of '(a tempo)' is present.

Klin - ge, klin - ge, sü - ße Stim - me, klin - ge,

klin - ge an — mein Herz im Ton - ge - wim - mel; trag auf

dei - - ner En - gel - schwin - - ge mich — Ver - wan - del - ten gen

Him - mel. Jüngst noch

Nacht und Win-ter war es; nun ist plötzlich Tag ge-wor-den,

Tag und Mai, ja, Tag und Mai, ein wunder-ba-res

Sein in Strah-len und Ak-kor-den,

ein wunder-ba-res Sein in

Strah - - len und Ak - kor - den!

(dim.)

(p)

Ü - ber - all - - - ein Hoff - nungs - schil - ler, ein ver -

(cresc.)

hei - Bend Fröh - - - lings - wet - - - ter, Blü - ten - wel - - len, Ler - chen -

(cresc.)

tril - - ler, Ler - chen - tril - ler, Nach - - ti - gal - len lust - ge - schmetter.

Laß, o laß ihn nicht ver - ge - hen, die - sen

letz - ten Lenz der Er - de, bis ich

sei - ne Blu - men se - hen, sei - ne Früch - te bre - chen

wer - de.